

MR A, MR C AND MR D

PRESENT...

**READING RECONSIDERED**

**READING SPINE**

**TEXT SELECTOR FOR PRIMARY SCHOOLS**



DOUG LEMOV  
*Author of Teach Like a Champion*  
COLLEEN DRIGGS  
ERICA WOOLWAY

**READING  
RECONSIDERED**



*A Practical Guide to*  
**RIGOROUS LITERACY  
INSTRUCTION**

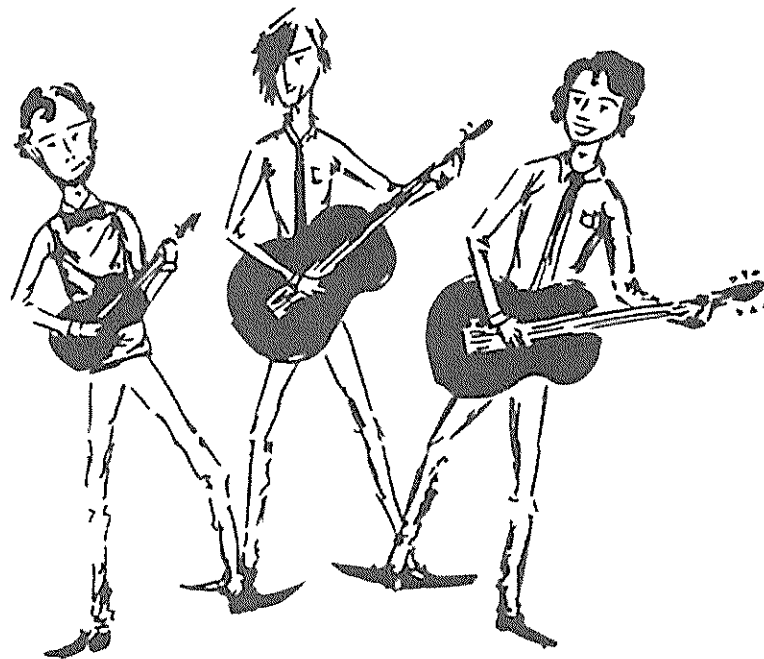


Uncommon  
Syllabus  
Change History

**JOSSEY-BASS**  
A Wiley Brand

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# THE 5 PLAGUES OF THE DEVELOPING READER

In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

Read his blog article here: <http://teachlikeachampion.com/blog/on-text-complexity-and-reading-part-1-the-five-plagues-of-the-developing-reader/>

## Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read James Madison, Frederick Douglass and Edmund Spenser when they get to college.

## Non-Linear Time Sequences

In passages written exclusively for students—or more specifically for student assessments—time tends to unfold with consistency. A story is narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and start. It doubles back. The only way to master such books is to have read them time and again and to be carefully introduced to them by a thoughtful teacher or parent.

## Narratively Complex

Books are sometimes narrated by an unreliable narrator- Scout, for example, who doesn't understand and misperceives some of what happened to her. Or the narrator in Edgar Allan Poe's "The Tell-Tale Heart" who is a madman out of touch with reality. Other books have multiple narrators such as Faulkner's *As I Lay Dying*. Others have non-human narrators such as the horse that tells the story in *Black Beauty*. Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.

## Figurative/Symbolic Text

Texts which happen on an allegorical or symbolic level. Not reflected in Lexiles; critical forms of text complexity that students must experience.

## Resistant Texts

Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

## **CREATION OF THE LIST**

This is an ever-evolving document which will take into account newly released books and other recommendations from the teaching profession.

This list has been amended, compiled and created by the following people or references:

- Aiden Severs @That BoyCanTeach
- Ashley Booth @MrBoothY6
- Doug Lemov
- Gareth Baker
- Matthew Dix (Mr A, Mr C and Mr D Present)
- Nottingham ELS Library Service
- Rob Smith (Literacy Shed)
- Scott Evans
- Staff at Forest Fields Primary School
- The Twitter community of UK teachers

To have an input into this project, please email [mracdpresent@gmail.com](mailto:mracdpresent@gmail.com) with your recommendations. Please state the book name, the category and the year group it is most suitable for and it will be updated on a termly basis.

## **APPLICATION TO LONG TERM PLANS**

- The aim of this list is to provide schools with an extensive list of books which they can apply to their own long-term plans.
- These are books to use as whole class reads, study books or extracts taken from them to look at in greater detail.
- The idea is that in each year, a child will cover all 5 plagues of reading so that, by the time they reach year 6 and beyond, they have a good understanding of all of them and are able to access the more complex books expected of them in secondary schools.

This only takes into account narratives and poems so a good balance of topic-appropriate non-fiction should also be read to help further develop children's background knowledge of the subject they are studying.

YEARS 1 & 2



## READING RECONSIDERED TEXT SELECTOR

Here is our selection of books for Years 1 and 2 carefully selected to cover the '5 Plagues of the Developing Reader'. There is a mixture of classics as well as lesser-known books to choose from.



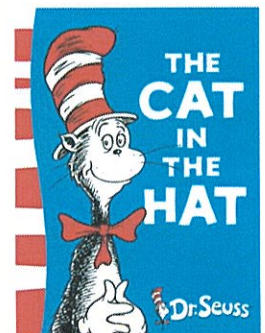
### ARCHAIC TEXTS

Name of Book	Author	Year	Pages
<b>The Magic Faraway Tree (4 Book Series)</b>	Enid Blyton	1943	224
<b>The Three Billy Goats Gruff</b>	Paul Galdone	1973	24
<b>The Tale of Peter Rabbit (23 Book Series)</b>	Beatrix Potter	1901	69
<b>The Ugly Duckling</b>	Hans Christian Anderson	1844	44
<b>The Little House</b>	Virginia Lee Burton	1942	40
<b>The Cat in the Hat</b>	Dr. Suess	1957	64
<b>Goodnight Moon</b>	Margaret Wise Brown	1947	32
<b>The Little Prince</b>	Antoine de Saint-Exupery	1943	96
<b>Aesop's Fables</b> (e.g. The Hare and the Tortoise, The Boy Who Cries Wolf, The Monkey as King etc.)	Aesop	N/A	N/A
<b>Traditional Stories</b> (e.g. Sleeping Beauty, Rumpelstiltskin, Rapunzel, Puss-in-Boots, The Princess and the Pea, Pinocchio, The Pied Piper of Hamelin, Jack and the Beanstalk)	Various Authors	N/A	N/A
<b>The Frog Prince</b>	Brothers Grimm	1812	90
<b>Traditional Nursery Rhymes</b>	Various Authors	N/A	N/A
<b>The Frog (poem)</b>	Hilarie Belloc	1896	N/A
<b>A Good Play, The Swing and My Shadow (poems)</b>	Robert Louis Stevenson	1888	N/A
<b>The Owl and the Pussycat</b>	Edward Lear	1871	24

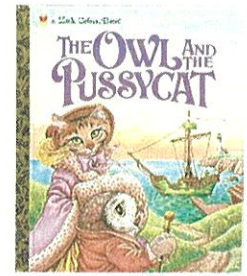
THE TALE OF  
PETER RABBIT



BEATRIX POTTER  
*The original and best-loved edition*

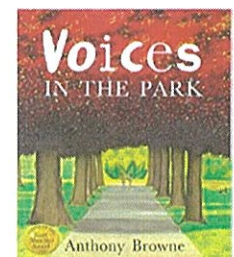


<b>Where the Wild Things Are</b>	Maurice Sendak	1963	48
<b>The More it Snows (poem)</b>	A.A. Milne	1928	N/A
<b>Who Has Seen the Wind (poem)</b>	Christina Rossetti	1872	N/A
<b>The Three Little Kittens (poem)</b>	Eliza Lee Follen	1860	N/A
<b>Make Way for Little Ducklings</b>	Robert McCloskey	1941	76
<b>The Night Before Christmas (poem)</b>	Clement Clarke Moore	1823	32



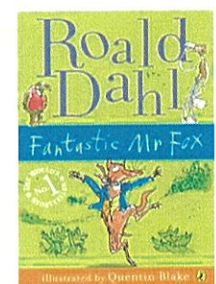
## NON-LINEAR TIME SEQUENCES

Name of Book	Author	Year	Pages
<b>Voices in the Park</b>	Anthony Brown	1998	32
<b>The Trouble with Trolls</b>	Jan Brett	1992	32
<b>Black and White</b>	David Macaulay	1990	32
<b>Grandpa</b>	John Burningham	2003	32
<b>One Candle</b>	Eve Bunting	2002	40
<b>The Stinky Cheese Man and Other Fairly Stupid Tales</b>	Jon Scieszka	1993	56
<b>When the Rains Come</b>	Tom Pow	2012	48
<b>Three Brave Women</b>	C.L.G. Martin	1991	32
<b>The Summer My Father Was Ten</b>	Pat Brisson	1998	32

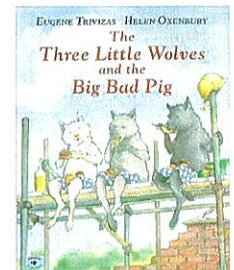
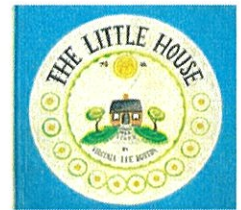


## COMPLEXITY OF THE NARRATOR

Name of Book	Author	Year	Pages
<b>Chester</b>	Melanie Watt	2007	32
<b>Voices in the Park</b>	Anthony Brown	1998	32
<b>And the Dish Ran Away with the Spoon</b>	Janet Stevens	2001	56
<b>The Very Smart Pea and the Princess to Be</b>	Mini Grey	2003	32
<b>Fantastic Mr Fox</b>	Roald Dahl	1970	112

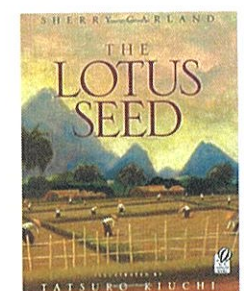
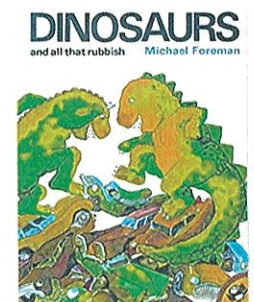
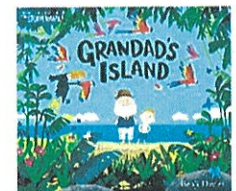


Hey Little Ant	Hannah and Phillip Hoose	1998	28
The Little House	Virginia Lee Burton	1942	40
I Doko, The Tale of a Basket	Ed Young	2004	32
Come Away From the Water, Shirley	John Burningham	1977	32
The Teddy Bear	David McPhail	2002	32
The Day the Crayons Quit	Drew Daywalt	2013	40
The Wolf Story: What Really Happened to Little Red Riding Hood	Toby Forward	2005	32
The True Story of the Three Little Pigs	John Scieszka	1989	32
The Three Little Wolves and the Big Bad Pig	Eugene Trivizas	1993	32



## COMPLEXITY OF PLOT/SYMBOL

Name of Book	Author	Year	Pages
Grandad's Island	Benji Davies	2015	32
Wanted: The Perfect Pet	Fiona Robertson	2009	32
Owl Babies	Martin Waddell	1992	32
The Tiger Who Came to Tea	Judith Kerr	1968	32
Slug Needs a Hug	Jeanne Willis	2015	32
Where the Wild Things Are	Maurice Sendak	1963	48
The Heart and the Bottle	Oliver Jeffers	2010	32
Dinosaurs and All That Rubbish	Michael Foreman	1993	32
Scissors (poem)	Allen Ahlberg	1983	N/A
I Do Not Mind You Winter Wind (poem)	Jack Prelutsky	1984	N/A
The Red Tree	Shaun Tan	2001	32
The Chickens Build a Wall	Jean-François Dumont	2013	32
Red Kite, Blue Kite	Ji-li Jiang	2013	32
The Lotus Seed	Sherry Garland	1997	32
The Building Boy	Ross Montgomery	2016	32

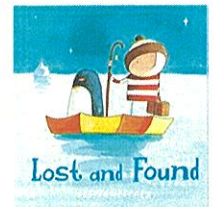


# RESISTANT TEXTS

Name of Book	Author	Year	Pages
<b>The Book With No Pictures</b>	B.J. Novak	2016	48
<b>Lost and Found</b>	Oliver Jeffers	2005	32
<b>Tadpole's Promise</b>	Jeanne Willis	2003	32
<b>Wolves</b>	Emily Gravett	2005	40
<b>The Colour Monster</b>	Anna Llenas	2012	48
<b>Not Now Bernard</b>	David McKee	1980	32
<b>Ning Nang Nong (poem)</b>	Spike Milligan	1959	N/A
<b>The Red Tree</b>	Shaun Tan	2001	32
<b>Mirror</b>	Jeanne Baker	2010	48

**The  
Book  
With  
No  
Pictures**

B.J. Novak







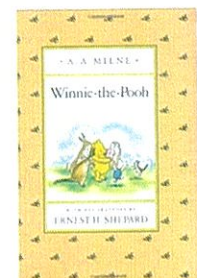
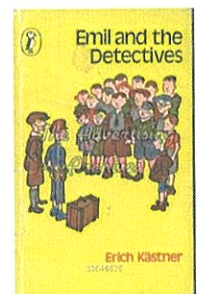
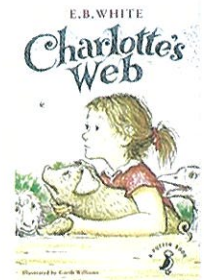
# READING RECONSIDERED TEXT SELECTOR

Here is our selection of books for Years 3 and 4 carefully selected to cover the '5 Plagues of the Developing Reader'. There is a mixture of classics as well as lesser-known books to choose from.



## ARCHAIC TEXTS

Name of Book	Author	Year	Pages
<b>Charlotte's Web</b>	E.B. White	1952	272
<b>The Children of Green Knowe</b>	Lucy M. Boston	1954	128
<b>The Railway Children</b>	Edith Nesbit	1905	230
<b>Five Children and It</b>	Edith Nesbit	1902	272
<b>Alice's Adventures in Wonderland</b>	Lewis Carroll	1865	108
<b>Mary Poppins</b>	P.L. Travers	1934	192
<b>Just William</b>	Richmal Crompton	1922	272
<b>Emil and the Detectives</b>	Erich Kastner	1929	224
<b>The Little House on the Prairie</b>	Laura Ingalls Wilder	1935	352
<b>Peter Pan</b>	J.M. Barrie	1911	208
<b>Pippi Longstocking</b>	Astrid Lindgren	1945	144
<b>Heidi</b>	Johanna Spyri	1880	240
<b>Winnie-the-Pooh</b>	A.A. Milne	1926	160
<b>The House at Pooh Corner</b>	A.A. Milne	1928	192
<b>The Little Match Girl</b>	Hans Christian Anderson	1845	54
<b>Beauty and the Beast</b>	Abridged version	1740	48
<b>The Emperor's New Clothes</b>	Hans Christian Anderson	1837	26
<b>The Fishermen and his Wife</b>	Brothers Grimm	1812	32
<b>How the Camel got his Hump</b>	Rudyard Kipling	1902	24

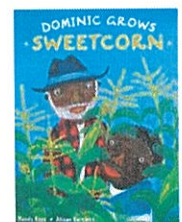
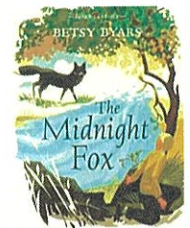


<b>How Doth the Little Crocodile (poem)</b>	Lewis Carroll	1865	N/A
<b>You Are Old Father William (poem)</b>	Lewis Carroll	1865	N/A
<b>Topsy Turvy World (poem)</b>	William Brightly Rands	1871	N/A
<b>There Was a Young Lady Whose Nose and There Was an Old Man With a Beard (poems)</b>	Edward Lear	1920	N/A
<b>The Lion, the Witch and the Wardrobe</b>	C.S. Lewis	1950	208
<b>The Velveteen Rabbit</b>	Margery Williams	1922	48
<b>A Bear Called Paddington</b>	Michael Bond	1958	160



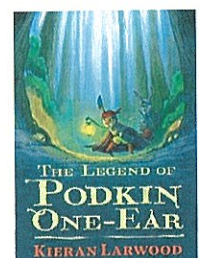
## NON-LINEAR TIME SEQUENCES

Name of Book	Author	Year	Pages
<b>The Midnight Fox</b>	Betsy Byars	1968	208
<b>The Firework Maker's Daughter</b>	Phillip Pullman	1995	144
<b>The Legend of Captain Crow's Teeth</b>	Eoin Colfer	2005	112
<b>Fortunately the Milk</b>	Neil Gaiman	2013	160
<b>The Butterfly Lion</b>	Michael Morpurgo	1996	128
<b>Farm Boy</b>	Michael Morpurgo	1997	112
<b>Walk Two Moons</b>	Sharon Creech	1994	304
<b>Dominic Grows Sweetcorn</b>	Mandy Ross	2014	32

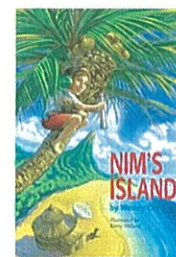


## COMPLEXITY OF THE NARRATOR

Name of Book	Author	Year	Pages
<b>The Witches</b>	Roald Dahl	1983	224
<b>The Five Realms: The Legend of Podkin One-Ear</b>	Keiran Larwood	2016	288
<b>Max and the Millions</b>	Ross Montgomery	2018	272
<b>Toys Go Out</b>	Emily Jenkins	2006	117
<b>The World According to Humphrey</b>	Betty G. Bimey	2004	160



<b>Woof</b>	Allan Ahlberg	1987	160
<b>Nim's Island</b>	Wendy Orr	1999	128
<b>The Case of the Lost Boy</b>	Dori Hillestad Butler	2010	124



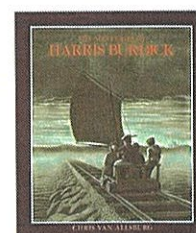
## COMPLEXITY OF PLOT/SYMBOL

Name of Book	Author	Year	Pages
<b>Revolting Rhymes (poems)</b>	Roald Dahl	1982	80
<b>Love That Dog</b>	Sharon Creech	2001	112
<b>The Tunnel</b>	Anthony Browne	1989	32
<b>The Molehouse Cat</b>	Antonia Barber	1990	40
<b>The Iron Man</b>	Ted Hughes	1968	80
<b>Catch a Little Rhyme (poem)</b>	Eve Merriam	1999	N/A
<b>Dream Variations (poem)</b>	Langston Hughes	1926	N/A
<b>Ducks Ditty (poem)</b>	Kenneth Grahame	1908	N/A



## RESISTANT TEXTS

Name of Book	Author	Year	Pages
<b>Cloud Busting</b>	Malorie Blackman	2004	176
<b>The Mysteries of Harris Burdick</b>	Chris Van Allsburg	1984	32
<b>Topsy Turvy World (poem)</b>	William Brighty Rands	1871	N/A
<b>Something Told the Wild Geese (poem)</b>	Rachel Field	1920	N/A



YEARS 5 & 6



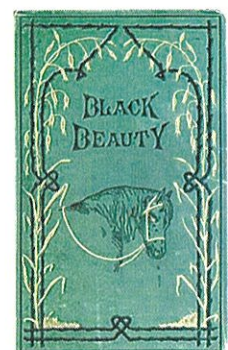
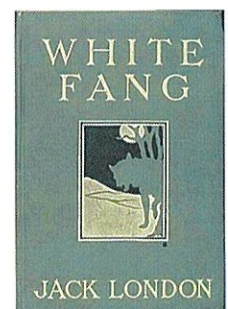
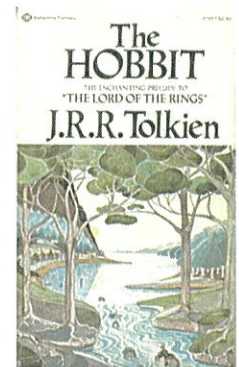
## READING RECONSIDERED TEXT SELECTOR

Here is our selection of books for Years 5 and 6 carefully selected to cover the '5 Plagues of the Developing Reader'. There is a mixture of classics as well as lesser-known books to choose from.

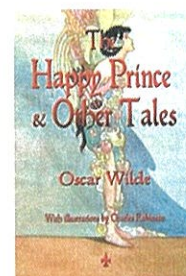
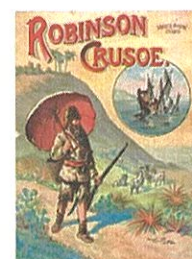
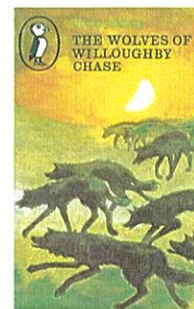


### ARCHAIC TEXTS

Name of Book	Author	Year	Pages
<b>The Hobbit</b>	J. R. R. Tolkien	1937	368
<b>Tom's Midnight Garden</b>	Philippa Pearce	1958	240
<b>A Christmas Carol</b>	Charles Dickens	1843	108
<b>Around the World in 80 Days</b>	Jules Verne	1956	304
<b>Tell-Tale Heart</b>	Edgar Allen Poe	1843	64
<b>The Highwayman</b>	Alfred Noyes	1906	32
<b>The Raven</b>	Edgar Allen Poe	1845	46
<b>The Call of the Wild</b>	Jack London	1903	66
<b>The Merry Adventures of Robin Hood</b>	Howard Pyle	1883	194
<b>White Fang</b>	Jack London	1906	272
<b>Tales of Terror Series</b> <i>(archaic in style)</i>	Chris Priestly	2007	256
<b>The Secret Garden</b>	Frances Hodgson Burnett	1911	224
<b>Swallows and Amazons</b>	Arthur Ransome	1930	528
<b>Swiss family Robinson</b>	Johann David Wyss	1812	496
<b>The Adventures of Tom Sawyer</b>	Mark Twain	1876	288
<b>Ballet Shoes</b>	Noel Streatfeild	1936	352
<b>Moonfleet</b>	John Meade Faulkner	1898	256
<b>Journey to the Centre of the Earth</b>	Jules Verne	1864	208



<b>Treasure Island</b>	Robert Louis Stevenson	1882	250
<b>Anne of Green Gables</b>	Lucy Maud Montgomery	1908	416
<b>Wind in the Willows</b>	Kenneth Grahame	1908	288
<b>The Wonderful Wizard of Oz</b>	L. Frank Baum	1900	304
<b>Oliver Twist</b>	Charles Dickens	1838	374
<b>Black Beauty</b>	Anna Sewell	1877	208
<b>The Jungle Book</b>	Rudyard Kipling	1894	256
<b>Just So Stories</b>	Rudyard Kipling	1902	240
<b>The Wolves of Willoughby Chase</b>	Joan Aiken	1962	256
<b>Robinson Crusoe</b>	Daniel Defoe	1719	108
<b>The Happy Prince and Other Tales</b>	Oscar Wilde	1888	182
<b>Charge of the Light Brigade</b> (poem)	Alfred, Lord Tennyson	1854	N/A
<b>A Ballad of London</b> (poem)	Richard Le Gallienne	1866	N/A
<b>The Eagle</b> (poem)	Alfred, Lord Tennyson	1851	N/A
<b>If</b> (poem)	Rudyard Kipling	1910	N/A
<b>The Listeners</b> (poem)	Walter de La Mare	1912	N/A
<b>The Tyger</b> (poem)	William Blake	1794	N/A
<b>Dreams</b> (poem)	Langston Hughes	1926	N/A
<b>Fog</b> (poem)	Carl Sandburg	1916	N/A
<b>A Tragic Story</b> (poem)	William Makepeace Thackeray	1840	N/A

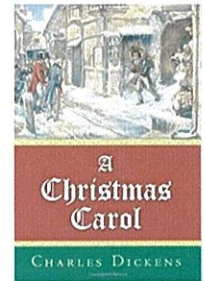


## NON-LINEAR TIME SEQUENCES

Name of Book	Author	Year	Pages
<b>An Eagle in the Snow</b>	Michael Morpurgo	2015	272
<b>Holes</b>	Louis Sachar	1998	240
<b>The Eye of the North</b>	Sinead O'Hart	2017	352
<b>A Long Walk to the Water</b>	Linda Sue Park	2010	121
<b>Time Travelling with a Hamster</b>	Ross Welford	2015	400
<b>A Christmas Carol</b>	Charles Dickens	1843	108

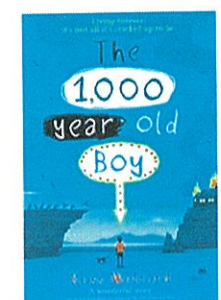
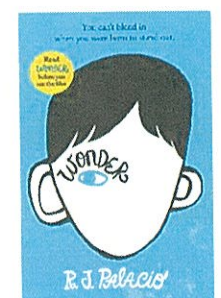
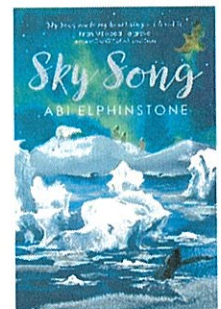


<b>SilverFin (Young Bond)</b>	Charlie Higson	2005	400
<b>Around the World in 80 Days</b>	Jules Verne	1872	304
<b>1000 Year Old Boy</b>	Ross Welford	2018	400
<b>Wolf in the White Van</b>	John Darnielle	2014	224
<b>Not the End of the World</b>	Kate Atkinson	2002	336
<b>The Light Jar</b>	Lisa Thompson	2018	240
<b>The Infinite Lives of Maisie Day</b>	Christopher Edge	2018	176
<b>Below Zero</b>	Dan Smith	2018	304
<b>The Clockwork Sparrow</b>	Katherine Woodfine	2015	336
<b>Cosmic</b>	Frank Cottrell-Boyce	2015	384

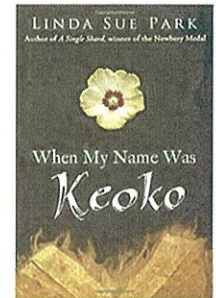


## COMPLEXITY OF THE NARRATOR

Name of Book	Author	Year	Pages
<b>Sky Song</b>	Abi Elphinstone	2018	288
<b>Wonder</b>	R.J. Palacio	2012	316
<b>All the Things That Could Go Wrong</b>	Stewart Foster	2017	320
<b>Cogheart</b>	Peter Bunzl	2016	368
<b>Tin</b>	Padraig Kenny	2018	352
<b>A Tale Dark and Grimm</b>	Adam Gidwitz	2010	208
<b>Once</b>	Morris Gleitzman	2005	160
<b>The Underneath</b>	Kathi Appelt	2008	336
<b>Clockwork</b>	Philip Pullman	1996	96
<b>Not the End of the World</b>	Kate Atkinson	2002	336
<b>Black Beauty</b>	Anna Sewell	1877	208
<b>A Series of Unfortunate Events</b>	Lemony Snicket	1999	192
<b>Where the Mountain Meets the Moon</b>	Grace Lin	2009	288
<b>The Power of Five Series</b>	Anthony Horowitz	2005	400
<b>Pax</b>	Sara Pennypacker	2016	288
<b>The Mixed Up Files of Mrs Basil E. Frankweiler</b>	E.L. Konigsburg	1967	160

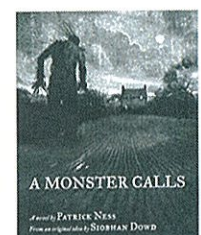
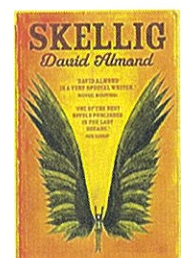
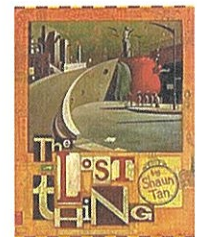


<b>Because of Mr Terupt</b>	Rob Buyea	2010	304
<b>The Infinite Lives of Maisie Day</b>	Christopher Edge	2018	176
<b>1000 Year Old Boy</b>	Ross Welford	2018	400
<b>The Pebble in My Pocket</b>	Meredith Hooper	1996	40
<b>Below Zero</b>	Dan Smith	2018	304
<b>Watership Down</b>	Richard Adams	1972	528
<b>When My Name Was Keoko</b>	Linda Sue Park	2002	208
<b>The Wanderer</b>	Sharon Creech	2000	240
<b>How to Fly With Broken Wings</b>	Jane Elson	2015	304
<b>War Horse</b>	Michael Morpurgo	1982	190

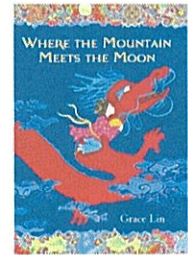


## COMPLEXITY OF PLOT/SYMBOL

Name of Book	Author	Year	Pages
<b>The Lost Thing</b>	Shaun Tan	2000	32
<b>The Giver</b>	Lois Lowry	1993	256
<b>Northern Lights</b>	Philip Pullman	1995	448
<b>Who Let the Gods Out?</b>	Maz Evans	2017	368
<b>Skellig</b>	David Almond	1998	176
<b>A Monster Calls</b>	Patrick Ness	2011	240
<b>Harry Potter</b>	J.K. Rowling	1997	352
<b>Where the Mountain Meets the Moon</b>	Grace Lin	2009	288
<b>When You Reach Me</b>	Rebecca Stead	2009	208
<b>Silver (poem)</b>	Walter de La Mare	1907	N/A
<b>Daffodils (poem)</b>	William Wordsworth	1807	N/A
<b>In Flanders Fields (poem)</b>	John McCrae	1915	N/A
<b>A Ballad of London (poem)</b>	Richard Le Gallienne	1866	N/A
<b>The Eagle (poem)</b>	Alfred, Lord Tennyson	1851	N/A
<b>The Listeners (poem)</b>	Walter de La Mare	1912	N/A
<b>Dreams (poem)</b>	Langston Hughes	1926	N/A

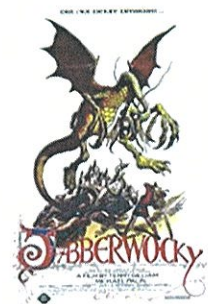
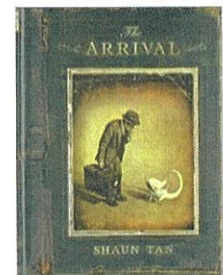


<b>Fog</b> (poem)	Carl Sandburg	1916	N/A
<b>The Lady of Shalott</b> (poem)	Alfred, Lord Tennyson	1832	N/A
<b>The Girl of Ink and Stars</b>	Kiran Millwood Hargrave	2016	240
<b>The Arrival</b>	Shaun Tan	2006	128



## RESISTANT TEXTS

Name of Book	Author	Year	Pages
<b>The Arrival</b>	Shaun Tan	2010	128
<b>The Lie Tree</b>	Frances Hardinge	2015	416
<b>A Monster Calls</b>	Patrick Ness	2011	240
<b>Jabberwocky</b> (poem)	Lewis Carroll	1871	N/A
<b>The Tyger</b> (poem)	William Blake	1794	N/A
<b>The Pobble Who Had No Toes</b> (poem)	Edward Lear	1850	N/A
<b>Sky in the Pie</b> (poem)	Roger McGough	1983	N/A





# OTHER BOOKS TO CONSIDER

## [Pie Corbett's Free Scholastic Reading Spine \(link\)](#)

These books are strongly recommended by Pie Corbett due to the suitability for each year group and links to drama and storytelling. Each year group gradually increases in emotional or plot complexity and contains a mixture of modern books and classics.

### Quick Reference Guide

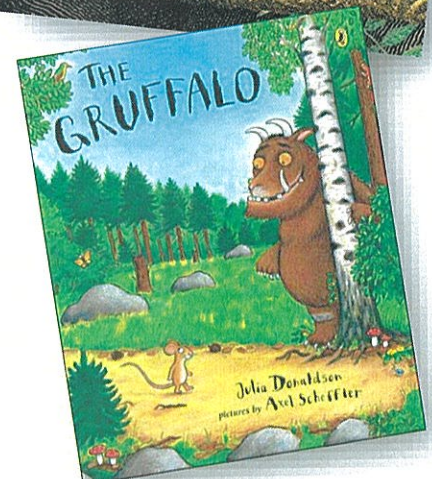
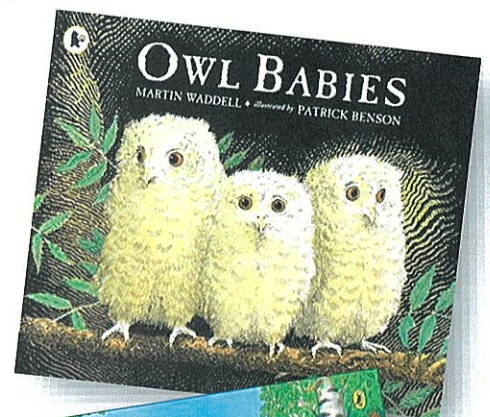
#### Nursery

- Where's Spot by Eric Hill
- Dear Zoo by Rod Campbell
- You Choose by Pippa Goodhart and Nick Sharratt
- Jasper's Beanstalk by Nick Butterworth and Mick Inkpen
- The Very Hungry Caterpillar by Eric Carle
- We're Going on a Bear Hunt by Michael Rosen
- Brown Bear, Brown Bear, What Do You See? by Bill Martin Jr and Eric Carle
- Hairy Maclary From Donaldson's Diary by Lynley Dodd
- Each Peach Pear Plum by Allan and Janet Ahlberg
- Hug by Jez Alborough
- The Train Ride by June Crebbin
- Come on, Daisy by Jane Simmons



#### Reception

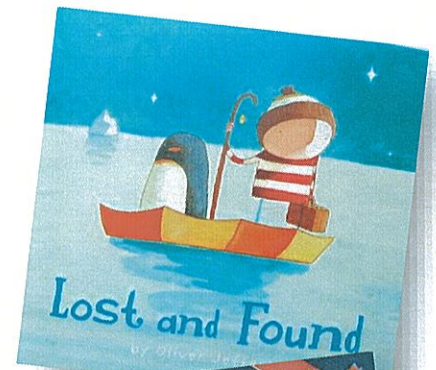
- Owl Babies by Martin Waddell
- The Gruffalo by Julia Donaldson
- Handa's Surprise by Eileen Browne
- Mr Gumpy's Outing by John Burningham
- Rosie's Walk by Pat Hutchins
- Six Dinner Sid by Inga Moore
- Mrs Armitage on Wheels by Quentin Blake
- Whatever Next by Jill Murphy
- On the Way Home by Jill Murphy
- Farmer Duck by Martin Waddell



- Goodnight Moon by Margaret Wise Browne
- Shhh! By Sally Grindley

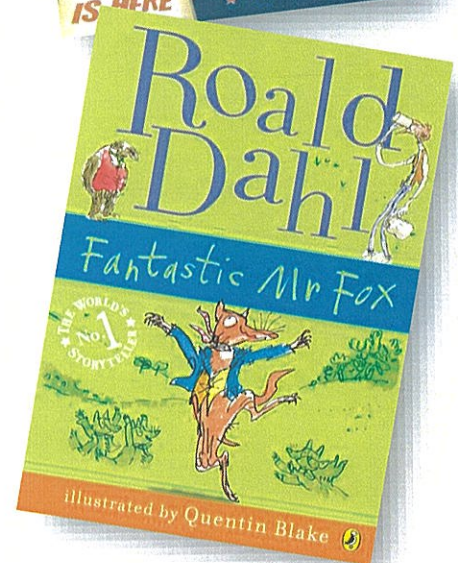
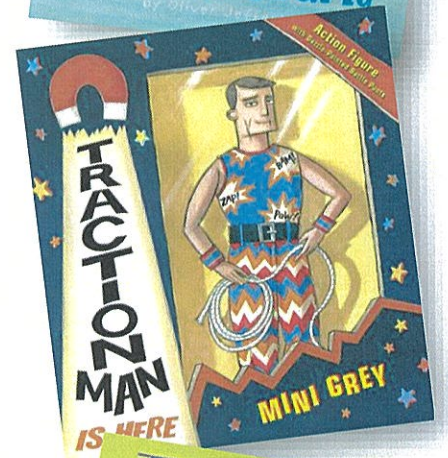
## Year 1

- Peace at Last by Jill Murphy
- Can't You Sleep Little Bear by Martin Waddell
- Where the Wild Things Are? By Maurice Sendak
- The Elephant and the Bad Baby by Elfrida Vipont and Raymond Briggs
- Avacado Baby by John Burningham
- The Tiger Who Came to tea by Judith Kerr
- Lost and Found by Oliver Jeffers
- Knuffle Bunny by Mo Willems
- Beegu by Alexis Deacon
- Dogger by Shirly Hughes
- Cops and Robbers by Allan and Janet Ahlberg
- Elmer by David McKee



## Year 2

- Traction Man is Here by Mini Grey
- Meerkat Mail by Emily Gravett
- Amazing Grace by Mary Hoffman
- Pumpkin Soup by Helen Cooper
- Who's Afraid of the Big Bad Book by Lauren Child
- Dr Xargle's Book of Earthlets by Tony Ross
- Not Now Bernard by David McKee
- Tuesday by David Wiesner
- The Flower by John Light
- Gorilla by Anthony Browne
- Emily Browne and the Thing
- Frog and Toad Together by Arnold Lobel
- The Giraffe, The Pelly and Me by Roald Dahl
- The Fantastic Mr Fox by Roald Dahl
- The Hodgeheg by Dick King-Smith
- Flat Stanley by Jeff Brown
- Willa and Old Miss Annie by Burlie Doherty
- The Owl Who Was Afraid of the Dark by Jill Tomlinson



## Year 3

- The Iron Man by Ted Hughes
- Cat Tales: Ice Cat by Linda Newberry
- The Sheep Pig by Dick King-Smith
- The Abominables by Eva Ibbotson
- The Lion, The Witch and the Wardrobe by CS Lewis
- The Battle of Bubble and Squeak by Phillipa Pearce
- Hansel and Gretel by Anthony Browne

## Year 4

- Bill's New Frock by Anne Fine
- Charlotte's Web by EB White
- Why the Whales Came by Michael Morpurgo
- The Firework Maker's Daughter by Phillip Pullman
- The Snow Walker's Son by Catherine Fisher
- Perry Angel's Suitcase by Glenda Millard
- Voices in the Park by Anthony Browne

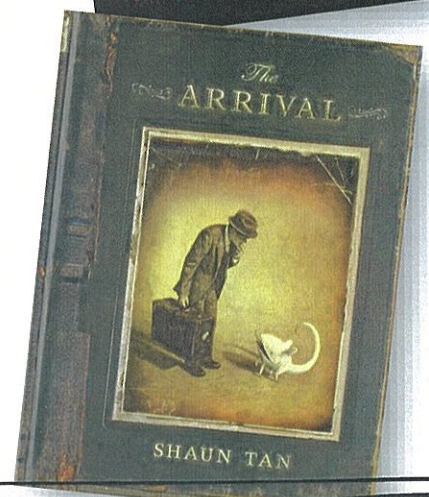
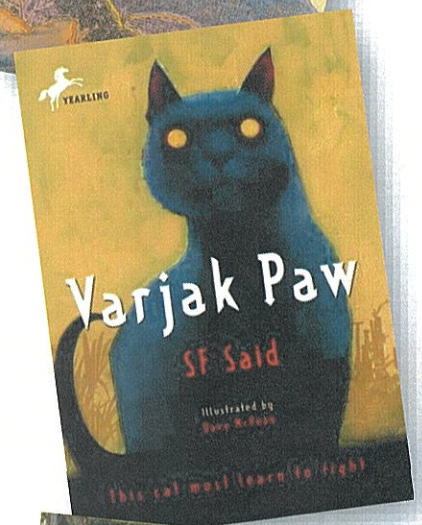
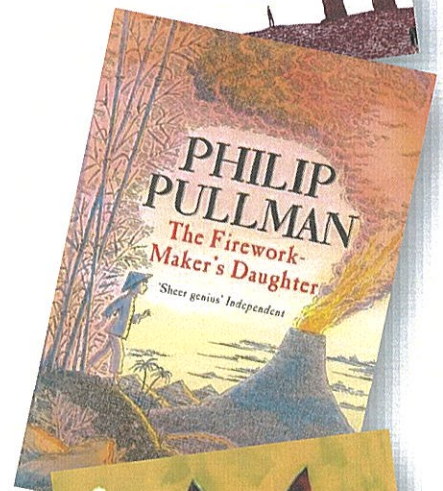
## Year 5

- The Wolves of Willoughby Chase by Joan Aiken
- Varjak Paw by SF Said
- Wolf Brother by Michelle Paver
- Street Child by Berlie Doherty
- The Midnight Fox by Betsy Byars
- Tom's Midnight Garden by Phillipa Pearce
- FArTHER by Grahame Baker-Smith

## Year 6

- Holes by Louis Sachar
- Clockwork by Phillip Pullman
- The Hobbit by JRR Tolkein
- Skellig by David Almond
- Fireweed by Jill Paton Walsh
- River Boy by Tim Bowler

Ted Hughes  
the Iron  
man



- The Arrival by Shuan Tan

## [Ashley Booth's '100 Books to Read' \(link\)](#)

To promote reading for pleasure, @MrBoothY6 has created 100 books to read for KS1, Years 3 and 4 and Years 5 and 6 and available to download for free.

## [www.schoolreadinglist.co.uk](http://www.schoolreadinglist.co.uk) (link)

Many of the books in this list have already been covered but here is a very extensive list created by Tom Tolkien, an experienced teacher and education consultant.

## [Carol Nightingale - TES \(link\)](#)

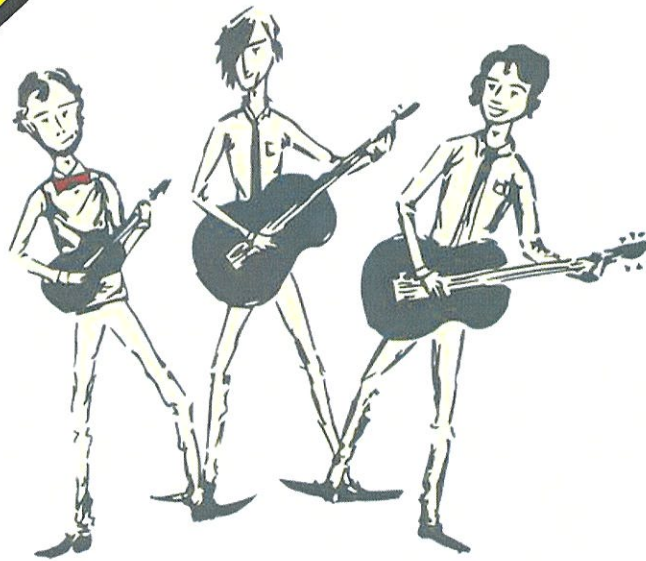
An extensive list of great books for every year group including lots from well-known authors such as Roald Dahl, Michael Morpurgo, Enid Blyton etc.

## [Scott Evans - The Reader Teacher Blog \(link\)](#)

An avid reader of children's books reviewing latest releases. Well worth a read.

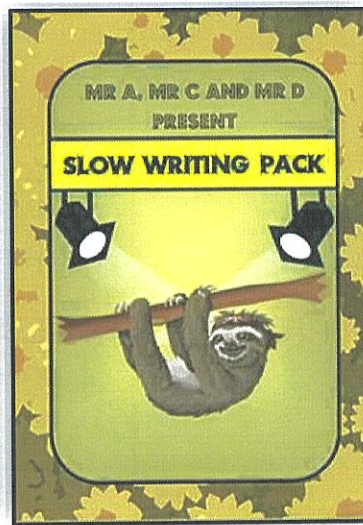
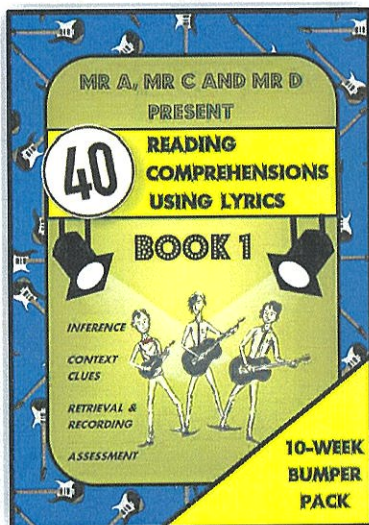


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